

International Passion

Recital Program

Program subject to subtractions, additions, and/or substitutions according to practical and/or artistic considerations

C. Saint Sæens:

Sonata No. 1 In D Minor For Violin And Piano, Op. 75:

I A. Allegro Agitato
I B. Adagio

II A. Allegretto Moderato
II B. Allegro Molto

F. Poulenc:

Sonate Pour Violon Et Piano, F.P. 119:

I. Allegro Con Fuoco
II. Intermezzo
III. Presto Tragico

A. Piazzolla:

Tango Étude No. 3

Vuelvo Al Sur - Tango For Violin And Piano

E. Granados:

Sonata Para Violín Y Piano, H. 127:

I. Lentamente E Con Molta Fantasia

A. Ahmet Saygun:

Sonata For Violin And Piano, "Demet", Op. 33:

- I. Prelüd
- II. Horon
- III. Agir Zeybek
- IV. Sepetçioglu

W. Kaufmann (1907-1984):

Violin Sonata No. 4:

- I. Allegro Moderato (Inspired By Rāg Shivananjani) (Arr. P. Venkatesh)
- II. Grave (Inspired By Rāg Gauri) (Arr. P. Venkatesh)
- III. Allegro Vivace (Inspired By Rāg Gauri)

S. Korde (b. 1945)

Vāk For Solo Violin And Tānpūra (Inspired By Hindustani Rāg Lalit)

- I. Ālāp
- II. Jor
- III. Jhāla

Improvisation

An improvisational “rāga ālāp” or rhapsody in the Carnatic (South Indian Classical) Violin tradition